

ANTOINETTE

(MARCH AND TWO-STEP)

SCOTT JOPLIN



ARRANGED BY
PAUL W. ALLEN

From the Top Music
Albuquerque, NM
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(March and Two-Step)

Cat. 20753

Level 3

Handbells used: 3 - 6 octaves

Handbell notation for Antoinette, showing two staves (treble and bass clef) with notes and accidentals. The notes are mostly eighth and quarter notes with various accidentals (sharps, flats, naturals).

() 3 octaves omit

[] 4 octaves omit

The boom-chuck rhythm is not in duple -- like a typical march -- it is in triple.

Tempo di Marcia ♩ = 90-104

Scott Joplin (1906)

Arranged by Paul W. Allen

(ASCAP)

Main musical score for Antoinette, showing two staves (treble and bass clef) with notes, rests, and dynamics. The score is in 6/8 time and includes markings for *mf* and *f*. There are also some performance instructions like accents and slurs.

* D5 briefly scored in bass clef for clarity

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9 10 11 12

Musical score for measures 9-12. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 9 features a treble staff with a complex chordal texture and a bass staff with a rhythmic accompaniment. Measure 10 shows a dynamic marking of *f* (forte) and a crescendo hairpin. Measure 11 continues with the *f* dynamic. Measure 12 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

13 14 15 16

Musical score for measures 13-16. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 13 features a dynamic marking of *mf* (mezzo-forte). Measure 14 shows a dynamic marking of *f* (forte) and a crescendo hairpin. Measure 15 continues with the *f* dynamic. Measure 16 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

17 18 19 20

Musical score for measures 17-20. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 17 features a dynamic marking of *f* (forte). Measure 18 shows a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin. Measure 19 continues with the *mf* dynamic. Measure 20 features a first ending bracket labeled "1." and a repeat sign.

21 2. 22 23 24

Musical score for measures 21-24. Measure 21 features a first ending bracket with a second ending. Measure 22 includes a forte (*f*) dynamic marking. The score is written for a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4. Pedal points are marked with '+' signs. A 'R' marking is present in measure 24.

25 26 27 28

Musical score for measures 25-28. Measure 27 includes a first ending bracket. The score is written for a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4. Pedal points are marked with '+' signs.

29 30 31 32

Musical score for measures 29-32. Measure 30 includes a forte (*f*) dynamic marking. The score is written for a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-4. Pedal points are marked with '+' signs. 'R' markings are present in measures 29 and 32.

33 34 35 36

f

R

37 38 39 40

1. 2.

Trio

f *subito p*

Pi

f *subito p*

Pi

41 42 43 44

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45 46 47 48

p

PI

This system contains measures 45 through 48. The top staff is in treble clef and the bottom staff is in bass clef. Measure 45 features a melodic line in the treble with a slur and a fermata, and a bass line with a slur and a fermata. Measure 46 continues the melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 47 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 48 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. A dynamic marking of *p* is present in measure 47. A watermark 'PI' is visible in measure 47.

49 50 51 52

This system contains measures 49 through 52. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 features a melodic line in the treble with a slur and a fermata, and a bass line with a slur and a fermata. Measure 50 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 51 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 52 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata.

53 54 55 56 57

f

R

This system contains measures 53 through 57. The top staff is in treble clef and the bottom staff is in bass clef. Measure 53 features a melodic line in the treble with a slur and a fermata, and a bass line with a slur and a fermata. Measure 54 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 55 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 56 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. Measure 57 features a melodic line in the treble with a slur and a fermata, and the bass line with a slur and a fermata. A dynamic marking of *f* is present in measure 55. A watermark 'R' is visible in measure 54.

58 59 60 61

ff marcato

LV LV LV

62 63 64 65 66

f *sfz*

R

67 68 69 70

ff marcato

LV LV LV R

71 72 73 74

mp *f*

(R)

Tap Pl

75 76 77 78

Pl

79 80 81 82

Pl

83 84 85

ff *sempre*

86 87 88

89 90 91 92

1. *f* 2. R

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